

ABSTACT

This bachelor's thesis deals with musical activities in a bilingual kindergarten with a special focus on singing. The thesis is divided into two main parts. The first theoretical part primarily compares the differences between German and Czech children's songs. It also describes specific aspects of musical activities and their role in acquiring a language, speech and communication abilities. Later follows clarification of the language and communication importance among pre-school children. Furthermore, in form of suggestions we discuss the conception of bilingual and multilingual communication between parents and a child. Also, within the theoretical part there is a section regarding contemporary legislation, terminology and institutions which deal with that problematic. The practical research comprises of formulating the research aims and used methods and of describing the sample kindergarten and the process as well as the results of the active research that focused on realization of musical activities. The thesis sets several aims. Firstly, it surveys what type of musical activities are suitable for a bilingual kindergarten environment and how to effectively engage the children in these activities. Simultaneously, it studies which of the languages (Czech, German) supports the children's participation in musical activities with greater efficiency and whether the children have a tendency to combine both of the languages. The knowledge acquired from this thesis may be applied by teachers in educating the children with various native languages in bilingual or monolingual kindergartens.

KEY WORDS

Musical activities, bilingualism, communication of the pre-school children, speech, language, bilingual kindergarten, active research