

KEY WORDS

Japan, visual culture, woodcut, woodblock print, Ukiyo-e

ANOTATION

During her stay in Japan, the student will gather and analyze aspects of visual communication and culture focusig on Japanese woodcut technique Ukiyo-e. She will study appropriate specialized literature on the subject of Japanese woodcut and try to formulate her experience based on her european views. She will use her own knowledge as well as the knowledge gained from the specialized literature and provide space for the comparison of Japanese and European visual culture.

In the didactic part, the student will deal with the project of educational art exercise based on specifics of the Japanese art language of Ukiyo-e.

In the author's part, the student will focus on application of Japanese specifics of Ukiyo-e art language on her work.