

## **ABSTRACT**

This thesis deals with the possibility of development cooperation, engagement and interpersonal relationships through artistic projects. How can arts education promote children's interest in their neighbourhoods and lead them to engagement? This is the main question in this thesis. The theoretical part describes the methods and approaches that are related to the cooperation in art education. The thesis searches for contemporary art projects focused on community development and local changes and interprets them.

The practical part describes the author's own project, focused on the city of Dačice. The main ideas of the project are based on the official transfer of the city from Moravia to Bohemia. The aim of the project is not only to promote children's interest in their place of neighbourhoods and to lead them to engagement and cooperation, but also to lead them to reflect their identity.

**Keywords:** community, school, visual culture, collaborative art, art education, communication, cooperation, interpretation, interdisciplinarity, project