ABSTRACT

The preliminary part of the work Image of the Šumava in feature film deals with the Šumava area, its origin, area, climate, waters, natural disasters, agriculture, industry, crafts and everyday life in Šumava. The aim of the work is to occupy with films which were filmed in Šumava. In this films Šumava plays either the main part, where the directors set the plot of the film in the area of Šumava intentionally or it is just backround to the main plot of the film. There are also some pictures or posters of the films and some cuttings from periodicals in this work. The work is based on contemporary and secondary Czech and foreign literature, Czech and foreign periodicals, internet sources or professional and personal analysis of the films themselves.

KEYWORDS

Šumava and cinematography, Nazi propaganda, communist propaganda