

ABSTRACT

The master's thesis named Body as a live image is dealing with the topic of the body in the art education. The focus of the theoretical part of the work is to describe basic theoretical starts points and evolution of the body art, including descriptions of characteristics of typologists streams in wide contexts, connect the topic of the body with the art education describe it in the pedagogy context as well. The focus of the empirical part of the thesis is to describe authors own work with the given topic, describe possible use of the topic of the body in the art education and to describe the realization of the theme line in the creative art class.

The theoretical base in master's thesis is described in general contexts with the evolution of the body including art education and pedagogy. Author's works with the topic of the body create an open compilation. Work includes thematic art assignation for practical pedagogy, following by the self-reflection of the teacher and suggestions for the improvement.

The master's thesis focus on the created typology, categorized into streams and the author's artwork with the topic of the body. There is an emphasis on the line of creative assignation that is followed by the created typology of the streams. The part of the realization is a self-reflection of the teacher. Based on this self-reflection there are suggestions for improvements and enrichment of the educational process in the classroom.