

Stefan SCHOLZ

Methodical study to the bilateral research project about mutual relationship of sacral architecture of the 13. century in the bohemian and austrian lands

Abstract:

To begin with the basic conditions for the interdisciplinarity and internationality of the whole research, and the necessity of a parallel survey on the profane level, will be defined. Then the main subject of the project will be linked to a wider context of the Central European integration processes in the early and high middle ages – from there results the necessity of secondary studies on Central European long term basic structures and framework developments from the 10th to the mid 13th century, as well as of historiographic context-studies to the reign of King Otakar Přemysl II. (1252-1278). In this way the core the project will be defined: the forms of expression of the Central European integration processes in sacral and profane architecture and the settlement, urban, social and legal patterns in the bohemian, moravian, silesian and austrian towns, above all in the 3rd quarter of the 13th century. The relative chronological system of the main stylistic streams and positions of the middle european sacral architecture in 13. century shows many contrasts between the impacts of french and burgundian gothic style, the conservative stream of late romanic decorativeness and the original middle-european style of polygonal forms within the foundation work of the bohemian king Přemysl Otakar II. (1252-1278) among the entire Bohemian and Austrian lands and with it the so called „reduced gothic“, which was applied mainly for the mendicant and parish churches in the towns of this period.

In a further step there were defined the following six basic problems and questions for the research of the mutual relationship of profane and sacral architecture of the 13. century in the Bohemian and Austrian lands: The problem of the confidence and accuracy of the present datations, underrated resources of disappeared sacral buildings, and simultaneous application of both or more stylistic positions and streams. Further there is the question of the meaning content and idealistic impetus of the sacral buildings and its decoration, the question of its founders, donators, maecenas and „users“ and the transmission of the stylistic streams among the middle-european area. This problems and questions are necessary to solve by interdisciplinary researches in historic defined regions (second stage), for which there was presented a comprehensive methodical. It should be verified by an interdisciplinary methodical model-research in the pilot-region *Marchegg-Hainburg* and in its comparison-regions *Velehrad-Uherské Hradiště-Uherský Brod-Buchlov*, *Jihlava-Třebíč* and in the Danube valley *Wachau* and in the middle bohemian royal domaine *Písek-Zvíkov*.