

Abstract:

This bachelor thesis deals with the sacral art and the patronage of the family of lower aristocracy, who later become a count family, Dobřenský of Dobřenice in the territory of present-day eastern Bohemia. It focuses not only on the formal analysis and description of larger or smaller sacral structures, but also on the fate of significant members of the Dobřenský family. The main attention is paid to the church of St. Kliment in Dobřenice, in particular to its interior decoration. In the next chapters, the work focuses on other monuments connected with the Dobřenský family in places that they managed in the past: Neděliště, Ouhrov or Uhelná Příbram, as well as works of applied art.

Keywords:

Dobřenský from Dobřenice, aristocracy, baroque, rococo, painting, sculpture, architecture, altar, diocese of Hradec Králové, Raab, Rohrbach, sv. Kliment, Dobřenice, Neděliště, Ouhrov, Uhelná Příbram, Východní Čechy, applied art, sacral structures.