Abstract

The bachelor thesis deals mainly with the painting decoration of the Clam-Gallas palace in Husova street in Prague, painted by Carlo Innocenzo Carlone. Particular attention is paid to painting on the main staircase, the subject of which is Apollo's triumph. In the introductory chapters, we will learn about the history of the Clam-Gallas Palace and its buyers. In the next part I deal with the description of the building, whose decoration is connected with ancient mythology and which was made by Matyáš Bernard Braun or Santino Bossi. The main work is the iconological and iconographic analysis of the paintings by Carl Innocenzo Carlone and their inclusion in the wider European context.