

Abstract

This Bachelor thesis deals with Renaissance tomb sculpture in Czech lands. The thesis first describes types of Renaissance tomb sculptures and mentions symbols and motifs frequently used in that period as well as manners of figures depicted. These findings are summed up using particular examples of the aristocratic sculpture of the House of Lobkowitz and Pernštejn. Each selected tombstone and epitaph is described and set in the context, while attention is also paid to the history of the church where the sculpture is situated and the family buried. At the end, tombstones of the two houses are compared and set in their historical context.