

## **Abstract**

„There is no excellent beauty, that hath not some strangeness in the proportion.“

Francis Bacon

Female beauty defines not only physical attractiveness, but also - to a greater extent than male beauty - social status. Ugliness has, on the other hand, been mocked, condemned, and even attributed to diabolical forces. Art bears witness to this. While beauty abides by the laws of proportionality, as is clear from the depictions of Venus, the ugliness of debauched old women attempts to awaken the viewer's moral sense. In this work, aesthetic analysis of selected representative works is set within their cultural, social and religious context.

## **Keywords**

female, beauty, ugliness, renaissance