

Abstract

The author of this diploma thesis will conduct an interdisciplinary synthesis about significance of patronage in history of Czech art. The core of the thesis will be an analysis of the chosen phenomenon through four case studies dedicated to selected personalities, who represent different eras and different forms of patronage: Josef Hlávka, Václav Špaček ze Starburgu, August Švagrovský and Pavel Vašíček. Main chapters will prepare critical evaluation of existing literature as well as general exposition of the subject of the thesis. Case studies will be generalised and summarized in the final chapter, which will define specifics of patronage in Czech environment. Picture attachment will be a part of the thesis.

Keywords

patron, patronage, Josef Hlávka, August Švagrovský, Václav Špaček ze Starburgu, Pavel Vašíček