

Jaro Kučera and the Moravian Tapestry Manufacture

Abstract

The diploma thesis deals with the painter and textile designer Jaro Kučera (1885-1950) who was a director of the Moravian Tapestry Manufacture in Valašské Meziříčí between 1922 and 1945. It focuses mainly on his designs, which he created for this institution, deposited in the Provincial Archives in Opava and on tapestries from Czech and Moravian collections, especially from the Valachian Regional Museum in Valašské Meziříčí and the Moravian Gallery in Brno. The main part of the thesis is an analysis of the phenomenon of the manufacture in Valašské Meziříčí from its establishment to the present.