

## **Abstract**

The dissertation introduces the art performance by Miroslav Hornicek. It reflects the collage creation which Miroslav Hornicek devoted more than twenty years. The author introduced the gift of improvisation and humor into his collage. Many of them look like graphic, some of them remind the theater scene. He often repeats the same motive such as eye, sisters, theatrical costumes, sculptures, senses and body organs. It is interesting that despite his work he did not consider himself like the artist. He created many collage, he found inspiration in the creation of Max Ernst, Toyen, Jindrich Styrsky and Jiri Kolar. In relating with Jiri Kolar it is possible to search a certain similarity. From the poet became the artist, collage maker. Miroslav Hornicek was primarily the actor who has also found a way of life in creating collages. Miroslav Hornicek wrote to some of his collages names and interpretations. This material is very important for trying to understand his theater scenes and a tangle of something "incomprehensible", because of collages effect on the viewer. Finally, the dissertation aims to look at his art creation as a whole, highlight the exhibition activity and introduce Miroslav Hornicek not only as the actor, writer, dramatist, director and also the artist with an incredible imagination and dreamlike fantasy.

## **Keywords**

Miroslav Hornicek – collage – surrealism – Venice – torsos – vistas – phantom – colored performance