

## **Abstract**

This thesis deals with six chosen poems from Ovid's collection *Epistulae Heroidum* (*Heroides*). It explores these in their potential for dramatic staging, both during the early principate and today. Aside from the analysis of the linguistic aspects of the texts the collection is dealt with dramaturgically, particularly in the area of the dramatic composition of the finalised text. Utmost importance is given to the main themes of the individual poems, which have the potential to resonate with today's audience. The theses includes the author's own translation of the chosen poems.