

Abstract:

This thesis is divided into two parts. First part is theoretical and it is focused on the four specific manifestos of artistic movements by Karel Teige which were written in 1921, 1924 and 1928. I tried to focus on the comparative reading and interpretation of these texts. The second part is about specific realization of representative collections of poems based on these Teige's manifestos. Authors of these collections of poems are Jaroslav Seifert and his *Město v slzách* and *Na vlnách TŠF*, Vítězslav Nezval with his *Podivuhodný kouzelník* and *Pantomima* and Konstantin Biebl's *S lodí jež dováží čaj a kávu* and *Nový Ikaros*.

Key words: proletarian art, poeticism, Teige, avant-garde, poetry