

## **Abstract**

Bachelor thesis focuses on the poetry of the Japanese poet Hagiwara Sakutarō, the founding figure of modern Japanese poetry, specifically on his first poetry collection called *Tsuki ni hoeru* (*Howling at the Moon*, 1917). The goal of the thesis is to reconstruct narrative structures in the collection and to demonstrate applicability of the employed method for productive narrative analysis of this collection. The first part briefly presents the life and works of the author, an aesthetic-philosophical basis of his works and outlines its significant role in the history of Japanese literature. The second part of the thesis presents the basic terms and concepts of the model of transgeneric narrative analysis worked out by Peter Hühn and at the same time shows its limitations. The third part is trying to apply this model in the narrative analysis of selected representative poems of the examined work. The result of the thesis are the reconstructions of the narrative structures of these poems and obtained basic features of narativity in the analysis.

## **Keywords**

japanese literature, Hagiwara Sakutarō, narratology, Peter Hühn, narratological analysis of lyric poetry