

This work focuses on refrains in Latin lyrics texts, from the beginning of Latin literature until the end of 1th century AD. At first, the term “refrain” will be determined, with its different forms, which can be found in Latin lyrics; afterwards individual examples of refrains will be stated and put in contrast to their Greek models, if they exist. The thesis will try to determine the function of refrains in a concrete literary genre and the difference between them.