

Annotation:

Present thesis discusses factors which, in view of the *Zuozhuan tradition* 左傳, were important for victory in war. For this purpose I briefly describe *Zuozhuan*, summarize the different opinions of its creation and the place where it was originally produced and I also describe the ideas found within the text. The main part of the thesis presents a detailed analysis of selected translated passages of *Zuozhuan* that relate to the armed conflicts between the major domains of the Chunqiu era. On the basis of this analysis, which discusses mostly the speeches pronounced by Chunqiu era personalities, I describe the various factors which, in opinion of the authors of *Zuozhuan*, had an impact on the result of the battles and then consider these factors in context of an overall intellectual orientation of the text. In relation to the question of the creation of *Zuozhuan*, I point out to ethical and intellectual consistency or inconsistency which can be seen in the analysed passages.