

ABSTRACT

Abstract The Master thesis “Development of work on structure in kindergarten“ aims to find out which structures are perceived well by the Czech child of the last year of pre-school and in which types of perceived structures there are difficulties and to characterize these difficulties. Qualitative research was used to achieve the goal. The thesis deals with two types of structures, one direction or simultaneously two directions structure. The partial aim is to describe (on the basis of acquired data and experience) recommendations and offer in practice proven appropriate activities that would precede the activities in last year of pre-school education. A series of tasks has been created to test how the child works with a regular rhythm structure in one and two directions. At the same time, I watched if it is easier for the child to fill in these worksheets or work with small 3D material in given directions. In addition to the observation method, interviews with children were conducted and data recordings were added to the analysis. The evidence obtained showed that the preschool children in the last year of the kindergarten understands the structure more easily in one direction and is better oriented in the horizontal position than in the vertical or both directions simultaneously. This may be due to reason that in kindergarten is a lack of systematic work with the condition and simpler rhythmic structures.