

Abstract:

The subject of the bachelor thesis will be an empirical description and a theoretical analysis of break dance subculture from an anthropological perspective. Particular attention will be paid to the symbols, norms and values that members of this subculture share and present in their way of life. Through the empirical probe (qualitative interviews and participating observations) the relationship of members of the studied subculture to the bboys phenomenon will be examined. Also, changes in dancer's attitudes will be studied in terms of the amount of time spent in the dance subculture and the growth of their professional skills.