

## **Abstract**

The work of Juan Carlos Onetti marks a new beginning in the literary world of Latin America. The focus on the quick formation of new cities and the description of a person's deep emotions which are caused by the fast-changing chaotic world meant a breakup with the deep-rooted authorship and an important shift in the work of Latin American authors of the 20th century.

In this bachelor's thesis I will mark out the existentialist elements that are responding to the changing atmosphere of the Río de Plata area present in the novels *El astillero* and *Juntacadaveres*. Based on the critical works, opinions of fellow writers and author's own point of view I will try to describe the world created by the protagonist of the above-mentioned novels, Larsen.

**key words:** existentialism, space, Juan Carlos Onetti, *Juntacadaveres*, *El astillero*