Abstract

The bachelor thesis deals with use of computer technology in live music performance and its possible influences on musician, while producing a live music. The first goal of this thesis is to describe and to evaluate position of musician within musical group. The second goal is to describe and to evaluate musician's own part in live music making. First of all the term live electronics is specified. Next is the description of historical development, that was important for the field of live electronics. The way or manner of work with electronic and computer based instruments is also described. The thesis continues with list of means which musician has now available in computer based instruments and different points of view on subject of this thesis are stated. For achieving the goal of this theses qualitative research via semi-structured interview was used. The results are that seven out of eight musicians think that computer based instruments can have influence on their creative music making. There are different ways how said influence is dealt with: First way is that musician thinks critically of his/her computer based instruments. Second way is making use of these tendencies. Third way is being neutral. Last way is making sure musician has right instrument for type of live music making. If musicians thinks he/she is not able to interacte with other musician he/she chooses different type of instrument or creates his/her own instrument that makes it possible.

Keywords

musician, computer based musical instruments, live electronics, music making, computer technology