

## Abstract

This bachelor thesis focuses on three novel pieces *Huózhe* (To Live, 1992), *Xǔ Sānguān màixuějì* (Chronicle of a Blood Merchant, 1992) and *Xiōngdì* (Brothers, 2005) written by contemporary chinese author Yú Huá (born 1960). The common feature of these novels is the reflection of the events in modern chinese history through narrative of their protagonists. All the three novels earned wide recognition both from a broad range of readers domestically and abroad and received number of awards. The books will be introduced in literary historical context and thoroughly analyzed. Focus of the analysis is on meaning-forming parts in each novel, which define literate nature in interpretation of real world. The outcome of the thesis is the analysis results based comparison, which declares the shift in writer's novels from critical-realistic storytelling to grotesque-realistic one.