

Abstrakt (anglicky)

The diploma thesis examines the place of the novel, *Pod Igoto (Under the Yoke)*, in the context of Vazov's creativity. The center of attention is placed on the relation between individuality – society, the personality system is being researched in order to emphasize the basic meaning lines, there is a search of touchpoints with, *Epopeya na zabravenite (Epic of the Forgotten)* and *Chichovci (Uncles)*. The specificity of the patriarchal society is outlined in order to identify regularities in the course of “The time of the revolt”. Brought out are the characteristics of the novel as a national epic, it is traced how “the great historical time” is born in a series of specific events, personal decisions and public causes.