

Abstract

The following thesis is a linguistically oriented study of propagandistic language. In my conception „Korean war“ is a system of means of expressions, a system of signs. The main intent of my research is to refigure the Korean war image given by ideologically tinged literary production that depicted Korean war by linguistics methods esp. by searching the common and dynamic semantic motives and normatives. The main topic in presented thesis is the question of nature of productive models and patterns in creating fictional manifestation of this war.

Key words

Korean war, propaganda language, collocation, collocability, valence, 50s, propaganda, aggression.