

Abstract

The bachelor thesis focuses on the perception of animals through the eyes of an early modern noble man. These relationships are investigated on the basis of books of travels from this period, especially on the travel book by Kryštof Harant z Polžic a Bezdrůžic, which, in addition to portraying his pilgrimage to the Holy Land, also describes the surrounding nature and both exotic and well-known animals. In particular, the work focuses on the perception of animals as cultural symbols, but does also include the relationship with the everyday practice of travelers. Emphasis is also placed on the characteristics of the system of the classification of living organisms and on the sources of knowledge about nature in the intellectual tradition. It does not omit the view of the early modern man on the position of animals and people in contemporary hierarchies and their place in the image of the world in overall. This is also related to the interest in the identity of travelers and their values through which they see and explore the distant regions.