

This work describes the presence of an archaic view Chimera time in Greece and Etruria and development of mixed beings. I will follow the creation of basic types and predominant tendencies. Chimera is a popular theme in předovýchodním, Greek and Etruscan art. Although it is perceived as a three-part monster, its varied forms depending on the time and place of occurrence. My intention is to consider this issue and evaluate the iconographic significance, which was display attached.