

## **Abstract**

The goal of this thesis is to analyze the reflection of the so-called „Four-Day War“ in Nagorno-Karabakh in Russian media. The work focuses primarily on the influence of state TV channels, which were available to people living in countries with interest in the conflict, and reflected the positions of the Russian Federation. The historical and contemporary context is analyzed first, with focus on the motivations of the Russian state in the conflict. Taking these circumstances into consideration, author examines the position of the prime Russian media organizations and their approach to communicating the events following immediately thereafter. The comparison method is used to point out the main tendency and intentions of reflection on the Russian federal TV channels.

## **Key words**

Nagorno-Karabakh, Russian propaganda, Armenia, Azerbaijan