

Abstract

This bachelor thesis presents the parliamentary novel, which had been formed during the second half of 19th century and demonstrates the specifics of this „genre“. For needs of the analysis I chosed five main novels: *I Vecchi e I Giovani*, *I Viceré*, *L'imperio*, *Daniele Cortis* a *Le Vergini delle rocce*.

The text itself is composed by three main chapters. The first part contains a historical introduction of the time of the italian unification, which is necessary for understanding the political background of the parliamentary novel. Particular attention is paid to the affairs that are explicitly reflected in the novels. The historical background ends with the italian entry to the World War I. In the second part I present the authors – Luigi Pirandello, Federico De Roberto, Antonio Fogazzaro and Gabriele D'Annunzio – who reflects in their writings the events of the time, in which they lived. The last part contains the analysis of presented texts from the point of view of narratology and thematics. At the conclusion attention is paid to the summary of topics typical for parliamentary novel.