

Abstract

The bachelor thesis introduces a glossed critical edition of *Hádání Chytrosti s Upřímností* (The Quarrel of Cleverness and Sincerity) which is a part of *Jenský kodex* (The Jena Codex). The first part contains a brief history of the Codex, summarizes findings about its dating and author. In the next part, the genre of *hádání* (quarrel) is presented from the point of its subject matter and its historical development. The thesis then analyzes the content, orthography and language of *Hádání Chytrosti s Upřímností*. The language analysis focuses on selected phenomena that are somehow characteristic of this text. Newly created transcribed edition of the text is a part of the thesis, as well as a critical transliterated edition for the purpose of the orthographic analysis.