

**Abstract:**

This bachelor thesis attempts to examine male characters in the fiction of Tanizaki Jun'ichirō. The aim is to determine common features of the male protagonists of selected works with a focus on their attitude to women, both lovers and mothers, and their role in their relationship. The first part focuses on the theory of literary characters. It is followed by the introduction of Tanizaki Jun'ichirō and his work. The main part of the thesis consists of the analysis of four of his works: *Naomi*, *The Portrait of Shunkin*, *The Bridge of Dreams* and *Diary of a Mad Old Man*. The conclusions are stated in the last part.