

The Bachelor thesis *The relation of Czech film of the 1960s to the fine arts* is devoted to the extraordinarily prolific decade of Czech cinematography, which was characterized, among other things, by intense interdisciplinary cooperation. The thesis focuses on the possibilities of linking the film with the visual arts – explores them on the example of four films. *Automat svět* stars an artist Vladimír Boudník and the film also captures the artist during artistic creation. In *Křik*, the work focuses on residential interiors and artworks in them. The film *... a pátý jezdec je Strach* uses the principle of the accumulation of objects, which also appears in the work of fine artists (Běla Kolářová, Arman). *Ovoce stromů rajských jíme* is characterized by a visually distinctive prologue and the entire film refers to the fine arts by its scenography, while the costumes are closely related to the contemporary fashion.