

Abstract (English)

This thesis focuses on definition of the meaning of nostalgic tone in proses of Japanese contemporary writer Yoshimoto Banana. The first chapter is dedicated to Banana's life, career as a writer and characteristics of her writing style. The second one deals with nostalgia as a term in Japanese language and its forms in context of Banana's writings. The following main part contains analysis of her selected works proving that nostalgic feelings in Banana's stories are not purposeless.