

Abstract (In English)

This bachelor thesis is focused on the film in the period 1945-1948 and its relationship with cultural policy in post-war Czechoslovakia. The aim of the thesis is to find out how film production (films, selection of movie themes, negotiation and reasoning of specific works) corresponded to the political and social relations of the post-war republic. I will analyze the speeches of representatives of cultural policy and cinematography, the press, as well as professional literature and archive materials that will confirm or not theses and voices in public space.