

Keywords:

Patrick Modiano, assimilation, narrator, occupation, autofiction

Abstract:**The strategy of asimilation in the early works of Patrick Modiano**

In this thesis the three novels by Patrick Modiano are analysed: *La Place de l'étoile* (1968), *La Ronde de nuit* (1969) and *Les Boulevards de ceinture* (1972). The thesis is concerned with the changes of the identity of the characters depending on the environment. In the beginning the work defines the social process of assimilation as perceived in modern sociology. The work deals with the narrative strategy of the author and tries to analyse the process of the assimilation of the characters and elements in common within the three works. The main goal of this work is to define where, why and how the characters are being assimilated and what is the author's intention and inspiration in using this subject.