

## **Abstract**

The subject of this work is the music iconography, its transformations, and applications in the research of the history of musical culture. The author focuses on the definition and legitimacy of music iconography, which is based on basic art history practice and defines its research area on the basis of the excerpt of the scientific literature. This literature is subsequently examined and, on the basis of this, the author outlines the acceptance procedures and the direction for further research; the work also mentions the pitfalls the researcher should avoid. This is applied in the last chapter, which is focused on the music iconograms in the Royal Garden of Prague Castle, whose iconographic program – contained in Belvedere, Singing Fountain and Ballcourt – combines into a compact whole.

## **Keywords**

Iconography; Iconology; Musical Iconography; Renaissance Architecture; Prague; Prague Castle; Royal Garden of Prague Castle ; Royal Summer Palace; Belvedere; Singing Fountain; Ballcourt