

## **Abstract**

The master thesis deals with the composition *Stabat mater* written by Italian composer and maestro Antonio Ferradini (1718/19–1779). The thesis evaluates current research situation concerning the personality of Ferradini by criticising the surviving sources. Special care was taken for the music performance practice in the church of Knights of the Cross with the Red Star. Then the comparative method was used for the purpose of analysing author's compositional style. The works were chosen with care to the development in *Stabat mater* writings since early 18th century. The comparison was conducted by analyzing the scope of aspects such as setting, instrumentation, scales, affects, rhetorical figures and text-music relationship.