

Abstract

The diploma thesis focuses on the study of the specific position of the discourses of humor in song lyrics of Czech folk music. In the introductory part, conceptual and methodological frameworks are defined for individual phenomena, which in the following part, through comprehensive perception provide their basis for narrative and literary research. In the final part of the diploma thesis this research is focused on selected practical examples of humorous narrative in the folk song, which will provide a contribution to the issue of ideal-typical concept of Czech national character.