

## **Abstract**

In my diploma work „Read the text as a myth (contribution to hermeneutics and the interpretation of the myth)“ I pay attention to the issues of perceiving a text in communion. I worked on the assumption based on theories of deconstruction, poststructuralism, and collective memory. I take into consideration theories of media that are connected with M. McLuhan or W. J. Ong. I deal with the theory of the new orality and methods of the myth perception. The way of writing, I use, is based on the concentration of touches on different approaches of thinkers that I paid attention to. I aim to show, how we read the text, how we orient in narratives, what is the function of myths and how the issues are connected with the communion. Without communion, it is almost impossible to imagine, how these processes take place. I put emphasis on the dynamicity of the shifts of the discursive perception of the text.