

Abstract:

The master thesis *Art Criticism of Ramses Younan* focuses on text analysis of theoretical work by Egyptian painter and critic Ramses Younan which deals with the topics of art criticism and theory. It examines and analyzes main topics of his work and offers their interpretation in the art-history and art-theory contexts. It also discusses its meaning in the wider perspective of Egyptian modernity and modern art and its possible value for reevaluation of the art theory field in the Middle East.

The paper consists of three main chapters and appendix. The appendix contains a collection of selected essays of the author, translated from Arabic to Slovak. The first chapter deals with the art-historical background of author's theoretical production. The second one concentrates around the text analysis. The third chapter presents critical reactions on author's work by theorists of different geographical and cultural background. It suggests different ways of reading and understanding of the cultural and art-history impact on the local and global modern art history.