

Abstract

The thesis of *Dissent after 1989. The use of Pierre Bourdieu's theory of habitus change on the example of selected post-dissent organizations* deals with the topic of dissent after 1989 and his subsequent life and influence in the Czech society after 1989. The theme of the post-dissent is conceived through a qualitative the research of organizations whose activity is based on the legacy of dissent or refers to its activities.

With the help of the research design of instrumental case studies, the following organizations are organized: Charter 77 Foundation, Václav Havel Library, Babylon, Libri prohibiti. The monitored themes are the development of the organization's relationship towards disentanglement, the dissent reflection in the current activities of the organization, and how the organization communicates these themes towards the public.

The theoretical part of the thesis outlines the issues of dissent and post-dissent, which are further embedded in the post-communist transition and presentation of the methodology of qualitative studies. In the second part of the case studies of the above mentioned organizations. I outline their focus and development towards dissent. The last part is an analysis of this development through the theoretical concepts of habitus change of Pierre Bourdieu. The aim is to find out if the habitus of post-dissent can be traced; whether the habitus of dissent converted or hysteresis of original, dissident habitus, remains.

Keywords: dissent, post-dissent, habitus, hysteresis, conversion, organization, Pierre Bourdieu, post-communism