

**Abstract:**

*The Author in his work deals with the transformation of the image of members of the Workers' and Peasants' Red Army in a film during the 20th century. Initial chapters are devoted to general aspects of use of movies in Memory studies and the development of the film industry in the USSR. The main part of the work focuses primarily on image of the Workers' and Peasants' Red Army in film of Soviet origin, the use of symbols and images and propaganda frameworks of Soviet filmmaking during the "short" 20th century, extending to the period after 1989 and examining the surviving Soviet discourse in it. To process the author uses Ego documents, contemporary press, studies, monographs and publicated archival sources.*