Abstract:

The aim of this thesis is to conduct a survey of the preservation of architectural cultural heritage at the end of the 1980s and beginning of the 1990s. This will be demonstrated using as an example the historical centre of Prague. The thesis is divided into two similar parts. The first one focuses on the system, workings and legislation of heritage preservation in the 1980s. Partially it describes broader social and political aspects of the 1980s as well. The second part addresses the same topics, but during the beginning of the 1990s. In each case, three heritage preservation examples have been selected and these provide a closer examination of the system of cultural heritage preservation described earlier. The research work conducted demonstrates that whilst during the 1970s and 1980s a preservation system of the centre of Prague was gradually established, the 1990s saw the system being slowly disrupted and weakened, whether intentionally or unintentionally. However, heritage preservation never achieved a fully satisfactory standard in either studied period.

Keywords:

heritage preservation – historic preservation – architecture – urbanism – Prague – 20th century