

## **Abstract**

The objective of the master's thesis called 'Photograph as the copyright and copyright protection of photographer' is to describe the basic foundations and characteristics of the current regulation of copyright work, specifically of photography. The Czech legal system do not contain a complex regulation of photography; therefore, the thesis deals with the individual aspects of copyright law related to the characterisation of photographs as a copyright work, the rights of photographers or their rights related to the protection of their copyright. The thesis is based primarily on copyright law commentaries, copyright regulation on the Czech, international and European level and on the decisions of both Czech and foreign courts due to rapid development of copyright law in the information society and the inflexibility of the current legislation. Due to the author's interest in photography, the thesis is enriched with personal observations from her own experience with photography.

The thesis is divided into seven chapters. The first deals with the general description of copyright, its principles, basic concepts and the moment of copyright formation. Chapter two focuses on photography and discusses the subject of copyright protection. Chapter three deals with authorship of photography, defines under which conditions does the authorship arise and explains concepts such as anonymous work, pseudonymous work, employee work or the circumstances of the creation of a co-authors' work. Chapter four discusses the issue of photographs of third persons and their belongings that is the limitations of the photographer, which he must respect. Chapter five looks into free use and compulsory licences of photography use, which constitute the legal limitations of copyright. Chapter six deals with licences, particularly with the specifics of photography licences and the reasons to conclude such contracts. Finally, chapter seven comprehensively summarises the options of legal, but also factual, protection of a photographer. The final part of the thesis outlines the conclusions the author has reached regarding the regulation of photography in the Czech Republic. The main output of the thesis is a summary of copyright law relations in the area of photography, which is not only a detailed

elaboration of the regulation but also an comprehensive explanation of copyright law for specialist in this field.