

## **Abstract**

The subject of this master's thesis called Family theme in Natalia Ginzburg's works is analysis of the chosen prosaic works of one of the biggest writers of the twentieth century, concentrated on the topic of the family. The introduction is a short presentation of the author (her biographical and bibliographical data). After that there is an analysis of her most known prosaic works with the family topic and with the topic of the relations in general. It is followed by more detailed analysis of her most known novel *Lessico familiare*. In the final part, the work is concentrated on the biography of Manzoni's family in *La famiglia Manzoni*.