

Abstract

The aim of this work is to describe the development of literary works of well-known Spanish writer Antonio Muñoz Molina on the basis of an analysis of his selected novels, which were published in the period up to the year 2000. They are *Beatus Ille*, *El invierno en Lisboa*, *Beltenebros*, *El jinete polaco*, *Ardor guerrero* and *Plenilunio*. In the introductory part of this thesis we briefly summarize the development of the Spanish novel, which occurred between the sixties and the eighties of the 20th century. This theoretical part will be followed up with the analysis of the author's works. Selected novels will be divided into three groups, which also correspond to the three main creative periods through which Muñoz Molina's work has passed. Within each chapter, we first describe the specifics of the set creative periods and then analyze all the novels we have included in that chapter. When distributing the novels to individual units, the chronological order in which they were published will be preserved in order to obtain the most accurate picture of the development that the author's creation has undergone. In the end, we summarize the defined creative periods and set the trends that Antonio Muñoz Molina is constantly returning in his novels.