

## **Abstract**

This thesis describes relatively new method of assisted reproduction. Uterus transplantation is viewed from feminist perspective, and its potential benefits and risks in wider ethical and social contexts on theoretical level are being considered. It reveals how womanhood and motherhood are constructed in different discourses in context of uterine transplantation through critical reading and thinking. By using of critical discourse analysis I focus on texts produced on this subject in the popular and professional discourse and reveal what kind of gender stereotypes and constructs they are using to support their arguments. These areas of our everyday lives have great power in society and influence the way we perceive and construct reality and thus participate in its creation.

**Key words:** Uterus transplantation, infertility, motherhood, reproductive technology, gender roles