

# **The Cremator: The Fetish as The Denial of Life and The Adoration of Death**

## **Summary**

The object of interest in the semiotic analysis of the literary work “The Cremator” by the Czech writer Ladislav Fuks are primarily the motifs of fetishism and the cult of death. This framework is examined in the relation to the specific "new" language of masochism and in the relation to the aphasic language disorder related to metonymy. The utterance of the main character Karl Kopfrkingel intermingles with the way he thinks and consequently acts, as he duplicates through his language a fictional world and obscures it with the fetishized descriptions adoring the death. In this case, the masochism is not manifested in a sexuality (as in the case with Masoch), but on the ethno-social level related to the personal myth crisis and the subsequent transformation of Kopfringel and the related environment of the fictional world. These aspects become to a murdering urges in the context of ethnic affiliation, which has become to an obstacle and the settlement with it demands the establishment of a new order.

## **Keywords**

Ladislav Fuks, The Cremator, aphasia, metonymy, metaphor, fetishism, fiction worlds, identity, masochism, sadism