Abstract

The diploma thesis shows the work of Erich Fromm through the context of one of his major sources of inspiration – Sigmund Freud and the psychoanalytic theory. The thesis is thus focused on those aspects of Fromm’s thinking which originate in Freud, works with them and tries to create a new unit. There is also an effort to use Fromm’s psychoanalytic ideas as a critical viewpoint of today’s world.