

Abstract

The thesis emphasizes music and politics, discussing how musicians and their music become a factor in political discourse. As a powerful media, music can be involved in politics and used by politics. The thesis has categorized several ways of musicians and their music become a factor in the politics and also has listed special examples. According to dimensions of human interests, politics of power, politics of money and politics of behavior can be the three main intentions of music getting involved in politics. Musicians and politicians though have many intentions to let the music get connected to politics, the thesis finally reaches the conclusion that they are all for the result of the collective action of the people to achieve higher mutual interests.

Keywords

Music, Politics, Political Communication, Collective Action, Human Interest